

# Trois Esquisses Canadiennes

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BY  
**S.F. HARRISON.**

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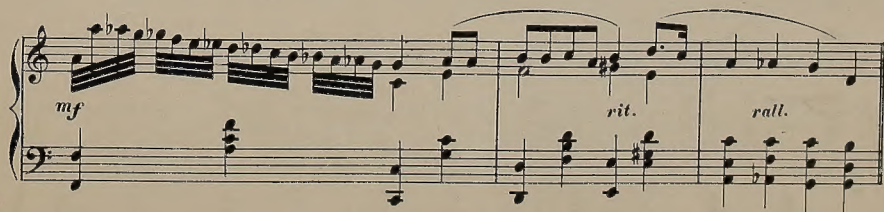
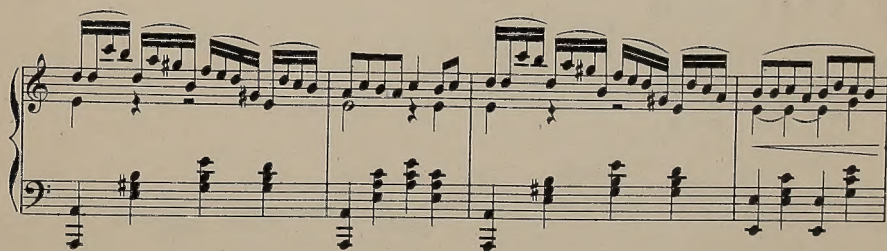
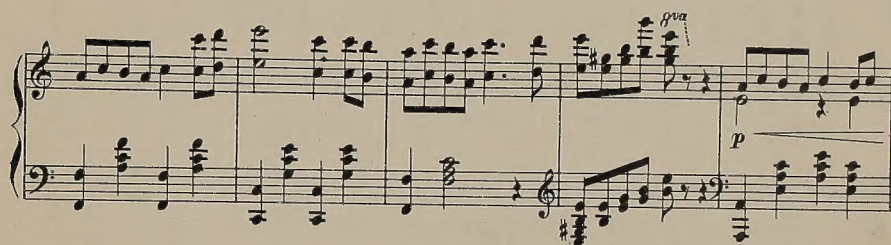
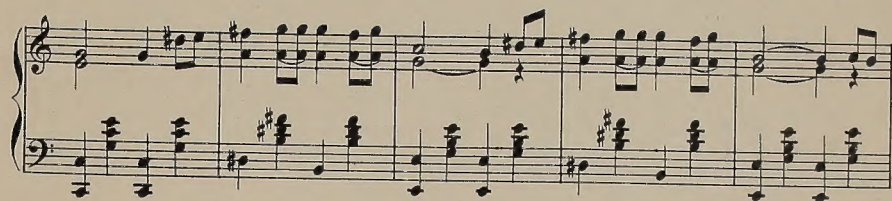
## NOCTURNE.

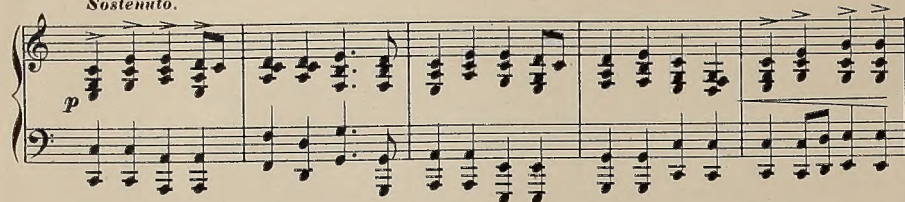
S. F. HARRISON.

Andante cantabile.

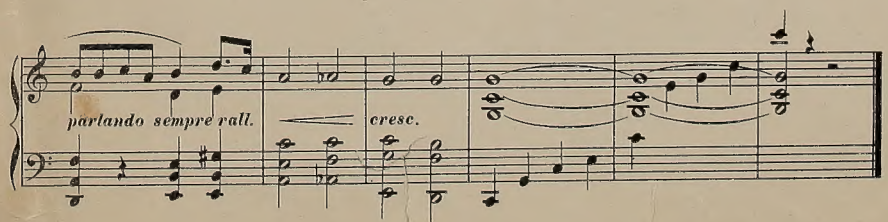
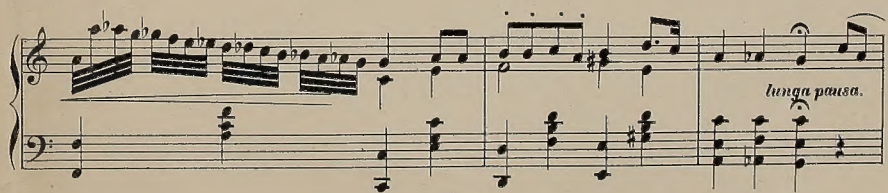
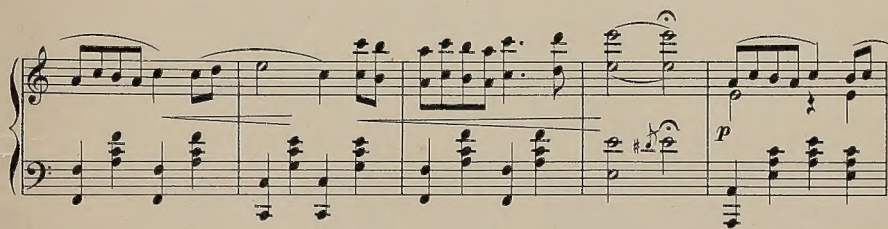
The musical score is written for piano in G major, 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a *legato* instruction. The melody in the treble staff is characterized by flowing eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic development, featuring a *p* dynamic marking. The third system maintains the lyrical character with sustained chords in the bass and moving lines in the treble. The fourth system concludes with a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) instruction, leading to a final cadence.





*Sostenuto.*



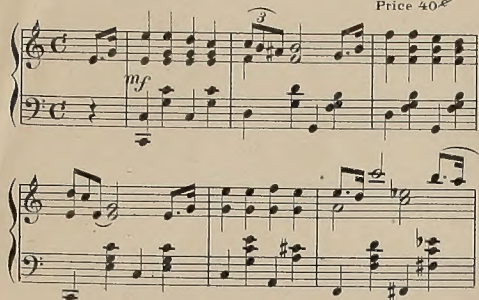




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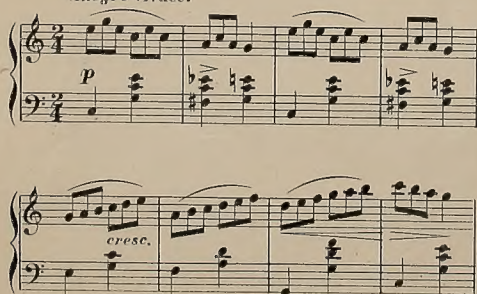
Andante con espressione.



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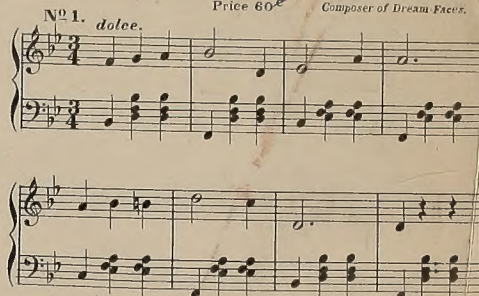
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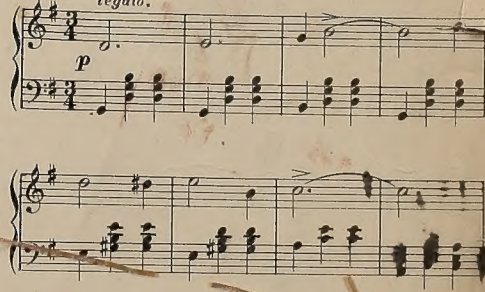
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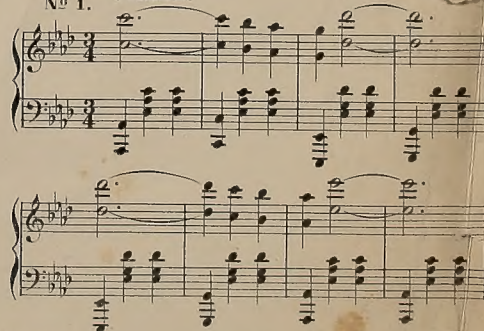
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